

APPLICATION FOR THE EXTENSION OF AN INVITATION TO THE MUSEUM

pursuant to the protocol of the offices · 8museum.com/invitations

To be completed in full, in ink, by an officer of the inviting body and submitted under covering letter on the body's official stationery. Seals are welcome. Enclosures under seal are opened only as Article 3 provides. Articles cited are those of the protocol of the offices, printed overleaf and at 8museum.com/invitations.

SECTION I — THE INVITING BODY

1. Name of body _____
2. Standing of body ☐ MUNICIPAL ☐ CONSULAR ☐ MINISTERIAL ☐ OTHER BODY OF COMPARABLE GRAVITY
if other, state the case _____
3. Correspondence address _____
4. Officer to whom rulings should issue _____

SECTION II — THE JURISDICTION

5. Place to which the Museum is invited _____
6. Present designation, per the floor plan ☐ ANNEX ☐ FIELD STATION ☐ NOT YET PREMISED ☐ UNSURE (THE MUSEUM WILL CHECK)
7. Number of 8s the body believes the place to hold ☐ NONE KNOWN ☐ SOME ☐ A SEALED REGISTER IS ENCLOSED
Estimates are minuted but not relied upon.
8. Is the place walkable? ☐ YES ☐ IT IS ABOUT TO BE

SECTION III — DECLARATIONS

Each declaration is to be initialled in the box provided.

9. The body warrants that no 8 has been created, commissioned, restored, refreshed, repainted, straightened, or otherwise improved in anticipation of this invitation, and that none will be. (Art. 4)
10. The body undertakes not to disclose the location of any 8 known to it, before or during the survey. (Art. 2)
11. The body acknowledges that this invitation does not automatically confer an annex, and that the Museum's committees cannot grant by correspondence what only the walk grants in person.

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SECTION IV — SIGNATURE AND SEAL

Signed _____

Office held _____

Date _____ Place _____

SEAL (IF HELD)

FOR 8 MUSEUM OFFICIAL USE ONLY

Received _____ Acknowledged _____ Reference no. _____

Referred to: ☐ THE ACCESSION COMMITTEE ☐ THE NOMENCLATURE COMMITTEE ☐ BOTH, REGRETTABLY

Ruling _____ Annex: ☐ ESTABLISHED BY ENCOUNTER ☐ THE PAVEMENT WILL DECIDE

NOTES FOR THE COMPLETION OF FORM 8-DIP

*being the protocol of the offices, printed in full***STANDING**

Invitations are received from bodies of standing: municipal councils, embassies and consulates, ministries, port authorities, and — where a case can be made — institutions of comparable gravity. Private individuals need not apply; they are already welcome to encounter the collection on the same terms as the practitioner, which is to say by paying attention. The Museum receives invitations; it does not solicit them.

WHAT AN INVITATION CANNOT DO

An invitation confers no annex. Annexes are established retroactively, by encounter — eight or more within the place concerned — and no correspondence, however senior its letterhead, can substitute for the walk. What an invitation confers, if accepted, is a walk. Should eight encounters occur in the course of it, the annex will have been established by the encounters, not the invitation, and the inviting body's contribution will be entered in the register as hospitality, noted.

Bodies whose jurisdictions are already annexes may nevertheless invite; such an invitation is received as a state visit, the nomenclature committee having approved the term and the accession committee not yet the substance.

ARTICLE 1 — FORM

Invitations are submitted on Form 8-DIP, completed in full, under covering letter on the official stationery of the inviting body. Seals are welcome.

ARTICLE 2 — PLACE, NOT WORKS

An invitation is extended to a place, never to particular 8s. The inviting body shall not disclose the location of any 8 known to it: a disclosed 8 is a delivered 8, a delivered 8 is not an encountered one, and the Museum's admission is attention. Disclosure voids the invitation, though the Museum will keep the letter.

ARTICLE 3 — THE SEALED REGISTER

An inviting body that believes it knows what it possesses may enclose, under seal, a list of the 8s in question. The seal is broken only after the survey has concluded, and the enclosed list compared against the register of encounters. Discrepancies in either direction are entered in the minutes. The Museum notes, without criticism, that the counting of 8s has to date been its own responsibility alone, and it would be glad of the company.

ARTICLE 4 — WARRANTY OF NON-FABRICATION

The inviting body warrants that no 8 has been created, commissioned, restored, refreshed, repainted, straightened, or otherwise improved in anticipation of the Museum's visit, and undertakes that none will be (Axiom 9: found, not made). The Museum is aware that it cannot verify this. It

maintains no laboratory for the dating of 8s and would decline to operate one if it did, holding as it does that a museum which will not touch its collection has no business carbon-dating it. The warranty is therefore relied upon as given, which is why it is required in writing. The Museum's precedents in this area are confessional — its first formal deaccession, in the matter of the crêpe (Paris), was volunteered by the practitioner — and the committee expects no lower standard of a ministry than it enforces upon its own breakfast.

ARTICLE 5 — LANGUAGES

Invitations may be submitted in any language. The committee has ruled elsewhere that the 8 survives translation, and extends the presumption to correspondence.

ARTICLE 6 — THE SURVEY

The conduct of any survey remains with the Museum. The survey follows no itinerary and observes no programme; the route is not disclosed in advance, including to the Museum. Representatives of the inviting body may accompany the survey; the pace is set by the 8s.

ARTICLE 7 — LOGISTICS

The Museum proceeds on foot, at its own pace, and historically at its own expense. Offers of hospitality are neither required nor refused. Motorcades are respectfully declined; the collection is at eye level.

ARTICLE 8 — REPLY

Invitations are acknowledged on receipt and answered by ruling of the committee, without appeal. No timescale is given for the ruling, and none should be inferred from the acknowledgement.

SUBMISSION

Invitations, with enclosures, may be addressed to the offices at hello@8museum.com; enquiries may be directed to the same address. Original documents are preferred, by post or courier; a postal address is issued upon request, and submission by electronic means carries no disadvantage. A register submitted under seal may take the form of an attachment which the covering letter asks the Museum not to open; the Museum will not open it. Receipt is acknowledged in all cases.

Correspondence received enters the Museum's archive and may in time be exhibited as part of its diplomatic record; the form itself, being made rather than found, can never be accessioned to the collection. Signatures and seals are displayed only with the signatory's consent.